

BARCUS-BERRY®

PRODUCT CATALOG



Legendary Series Violin



Features:

- Made in Romania in our workshop.
- Solid carpathian flamed maple back and sides.
- Golden brown antique spirit varnish.
- Fine ebony fittings.
- Thomastik Dominant strings.
- Deluxe oblong case.
- Carbon fiber row.
- Kolstein rosin.



| MODEL | DESCRIPTION |
|----------|-------------------------------------|
| BB100-EL | Golden Brown Antique Spirit Varnish |

ALL BARCUS BERRY VIOLINS SETUP IN NEW YORK - USA, READY TO PLAY!

Vibrato AE® Series Violin

Hand-crafted in Romania. Authentic Barcus-Berry® electronics. Fully-carved and graduated of select seasoned Carpathian Maple and Spruce. Set-up to MENC standards. Includes Ebony fittings, Super Sensitive® Red Label® strings, four Wittner tuners, chin rest and a hand-rubbed lacquer finish. Complete outfit, including color-matching bow, full cake dark rosin and Barcus-Berry® embroidered soft-shape case with detachable shoulder strap. Visit barcusberry.com for details.



Complete Vibrato AE® outfit

| MODEL | DESCRIPTION |
|----------|----------------------|
| BAR-AEBK | Piano Black |
| BAR-AEP | Passion Pink |
| BAR-AEV | Natural |
| BAR-AEG | Metallic Green Burst |
| BAR-AEVR | Red Berry Burst |
| BAR-AEVB | Blue |
| BAR-AET | Tuxedo |



Violin Bridge with Built-in Piezo Pickup



Built right into the bridge, achieving wide-band frequency response, perfectly balanced string sensitivity, feedback rejection and excellent signal isolation. Includes 3100P 1/4" output jack. Provides superb acoustic performance together with unequalled acoustic-electric capability. Pickup/Transducer: Select quality unfitted replacement bridge which incorporates a factory installed piezo electric transducer. Output Jack: Barcus-Berry® model 3100P: 1/4" female Carpenter output jack with separate U-shaped bottom bracket and 2 turn buckles. Adjustment key. Installation instructions. Preamp: Not included; not required. Endorsed by pro violinists - visit Barcusberry.com for info.

| MODEL | DESCRIPTION |
|-------|---|
| 1320 | Bridge with pickup |
| 1320B | Bridge only, internally mounted, no output jack |

Clamp-On Bridge Violin Piezo Pickup



Clamps easily to the violin bridge and connects, via cable, to the included 3100P output jack. Offers wide band frequency response and excellent string balance. Feedback rejection feature provides excellent signal isolation for clear, true reproduction of the violin's sound. No additional tools or holes to drill – making attachment and removal a breeze. The 3100 is endorsed by pro violinist Dan Kelly (Alan Jackson).

| MODEL | DESCRIPTION |
|----------|--|
| 3100-BRB | Pickup only, no preamp |
| 3110 | Includes preamp |
| 3100P | External mount violin 1/4" female jack |

Piezo Buffer Preamp with EQ



Specifically designed to work with all Barcus-Berry® piezo crystal systems. Features external bass, treble and volume frequency controls to allow a wide range of adjustment. Includes a belt clip for unrestricted movement. 3000AE Specifications: Input (EQ Flat). Input Interface = RCA unbalanced. Input Impedance = 2.2 Meg Ohms Maximum Input Level = 2.0 vrms Output (EQ Flat, Volume Max). Interface = 1/4" unbalanced. Impedance = 2K Ohms. THD = .008% @ 1kHz. Noise = -92dBu S/N = 100dB. Bass = +/- 12dB @ 50Hz. Treble = +/- 12dB @ 10kHz. Frequency Response = 5Hz - 30kHz (+/- 1dB). Power Supply: Power Source = 9 Volts @ 380 microamps. Battery Life = Approximately 1,000 hours.

| MODEL | DESCRIPTION |
|--------|--|
| 3000A | Works with models 3110, B3150, 3125 |
| 3000AE | Works with models 6100 & 5600. Includes belt clip. |

Bass Piezo Transducer & Preamp



Clamps easily to bass bridge and removes easily – no drilling or tools needed. A favorite for its ability to capture the full musical range of the upright bass – delicate tones to deep lows. Includes the 3000AE preamp. Preferred by bassist Terry Hale (George Strait). Pickup/Transducer: Clamp-style piezo bass transducer. Preamp: 3000AE Piezo Buffer Preamp with EQ. Attachable belt clip with one set of "dual lock" attachment strips. Velcro strap. Black metal strap-mounting bracket, 1 set of adhesives.

| MODEL | DESCRIPTION |
|--------|----------------------------|
| B3150 | Includes preamp |
| B3150M | Transducer only, no preamp |

Cello Piezo Transducer



Clamp-style pickup can be easily attached to or removed from any standard-type bridge. No drilling or tools needed. Equally responsive to delicate high tones and deep lows. Delivers a full musical range of cellos. Pickup/Transducer: Clip-on piezo cello transducer. Attachable belt clip with one set of "dual lock" attachment strips. Velcro strap. Black metal strap-mounting bracket with one set of adhesives.

| MODEL | DESCRIPTION |
|-------|-----------------|
| 3125M | Transducer only |

Piano & Harp Planar Wave System



This active direct box is ROHS Compliant! Includes 1/4" monitor output, balanced, XLR main out with ground lift and output pad switch (0db/-12db). Piezo crystal (4000PI), 4000 piezo preamp, adhesive patches (1348-50), set of 4 rubber feet and instruction guide. Visit BarcusBerry.com for details.

| MODEL | DESCRIPTION |
|-----------------|---------------------------|
| 4000-BRB | System |
| 4000PI | Piezo crystal |
| 1348-50 | Adhesive patches, 48-pack |

Clarinet / Sax / Harmonica Electret Mic with Preamp



Designed to be lightweight for use on a harmonica. The system has wide-band frequency response, excellent dynamic range, and provides clean, faithful reproduction of the acoustic sound. Includes the 3000AE preamp/power supply, microphone and attachment adhesives.

| MODEL | DESCRIPTION |
|-------------|-----------------------|
| 5600 | Electret Mic w/Preamp |

Flute Electret Mic with Preamp



Delivers studio quality sound. Totally moisture-proof, excellent dynamic range and provides a clean reproduction of the original sound. Ideal for use with both analog and digital effects and also the perfect choice for use with wireless transmitters. Includes 3000AE preamp/power supply, headjoint cork, microphone and cable.

| MODEL | DESCRIPTION |
|--------------|---|
| 6100 | Flute Electret Mic w/ Preamp |
| 6100M | Flute cork housing only. No preamp or cable |

“INSIDER” Piezo Transducer with Fas-Jac



The ideal pickup choice whenever accurate reproduction of the true, natural sound is required for either reinforcement or direct-feed recording application. Easily mounted to the inside of any acoustic instrument. Fully shielded against hum and retains the natural sound of the instrument free of color or added tone. Furnished with Fas-Jac™ 1/4" strap button mono jack. Ideal for: Acoustic Guitar & Classical Guitar.

| MODEL | DESCRIPTION |
|---------------|--------------------------|
| 1455-3 | Insider Piezo Transducer |

“OUTSIDER” Piezo Transducer



Used by Tony Award winning dancer and choreographer, Savion Glover, the “Outsider” Piezo Transducer is the highest output guitar pickup in the Barcus-Berry line! Perfect for recording, broadcast or live performances where its high-level output and feedback rejection are most needed. Mounts on top of the guitar adjacent to the bridge. For use with virtually any flat top or arch top guitar. Installation requires no tools nor alterations to the instrument. Ideal for: Balalaika, Berimbau, Drums, Guitar, Guitarron, Kalimba, Koto, Lute, Sitar, Steel Drum, Ukulele, Zither, Tap Floor, any Wooden Instrument.

| MODEL | DESCRIPTION |
|---------------|-------------|
| 1457 | 1' Cable |
| 1457XL | 2' Cable |